

19001331



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Reg. No.....

Name.....

**M.A. DEGREE (C.S.S.) EXAMINATION, APRIL 2019**

**Fourth Semester**

Faculty of Language and Literature

Branch I : English

**MODERN EUROPEAN FICTION**

(2012 Admission onwards)

Time : Three Hours

Maximum Weight : 30

**Part A**

I. Answer any *five* of the following each in a *paragraph* of about 50 words. Weight 1 each :

- 1 Why did Raskolnikov kill the pawnbroker ?
- 2 What are the features in the character of Charles Bovary ?
- 3 How did Derville meet Colonel Chabert ?
- 4 How does Zorba's version of the devil living inside him compare to Zorba himself.
- 5 Why does Zola focus on the Thursday guests throughout the narrative 'Therese Raquin' ?
- 6 Joseph K's role in 'The Trial'.
- 7 Theme of 'The Death of Ivan Ilych'.
- 8 The Artist's role in 'Death in Venice'.

(5 × 1 = 5)

**Part B**

II. Write short essays of about 100 words on any *five* of the following. Weight 2 each :

- 9 Why does Tolstoy choose to place Ivan's funeral in the beginning of the story ?
- 10 Discuss the significance of 'Venice' as the place of action in 'Death in Venice'.
- 11 'Setting in Zola's 'Therese Raquin' is different'. Discuss.
- 12 What is Joseph K's guilt ? Why does he consider himself guilty ?

**Turn over**





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- 13 How does Roquentin's loneliness influence his perception of the outside world ? Does it allow him to feel free ?
- 14 Compare and contrast Goethe and Mozart. Why does Steppenwolf classify them both as immortals even though he believes that they profess different ideologies ?
- 15 Discuss the theme of Elfriede Jelinek's 'Wonderful, Wonderful Times'.
- 16 Discuss the triumph of disaster in 'Death in Venice'.

(5 × 2 = 10)

### Part C

III. Write essays of about 300 words on any *three* of the following. Weight 5 each :

- 17 Discuss the use of symbolism in 'Madame Bovary'.
- 18 Discuss the theme of Primo Levi's 'The Truce'.
- 19 Evaluate the psychological aspects of the novel 'Crime and Punishment'.
- 20 Discuss the theme of Kafka's 'The Trial'.
- 21 Attempt a critical reading to Umberto Eco's 'On Some Functions of Literature'.
- 22 Discuss the existentialist philosophy in 'Nausea'.

(3 × 5 = 15)

